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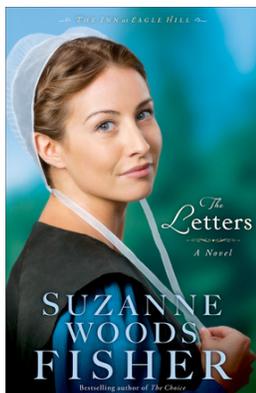
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Bestselling Amish Specialist Suzanne Woods Fisher Pens New Series

A Family Torn Apart by Investment Fraud Scandal Picks Up the Pieces in First Novel

Bestselling author Suzanne Woods Fisher invites readers back to Stoney Ridge for a story of refreshment in the midst of the life's complexities in *The Inn at Eagle Hill* series. Both a fiction and nonfiction author, Fisher traces her roots back to her grandfather who was raised Plain. She has great respect for the Anabaptists and tries to portray their values through storytelling. "In every book," Fisher said, "I try to show how to live our lives a little differently. A little better."



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\$14.99; 320 pages

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In *The Letters*, Fisher writes a touching story of a woman who tries to hold pieces together in the midst of a family business gone sour, missing money and a nosy government investigator, all the while juggling a new business, a budding romance and new family dynamics.

The Letters was inspired by actual events within the Amish-Mennonite community. An investment company, run by a Mennonite with many Plain investors, defrauded investors of more than \$65 million in a Bernie Madoff-esque scandal. Fisher followed the story through the media and noted how the Plain communities cared for those who had been defrauded: rather than file claims with the Securities Exchange Commission to recover lost investments, a donation was taken to reimburse their families.

"It was a striking example," Fisher said, "of how the Amish care for each other in times of crisis or hardship." They view money as a tool, she said, not a value. In *The Letters*, readers step into the family's point of view in the aftermath of the investment company gone bad—with a few of Fisher's trademark twists and turns and unexpected events along the way.

Publisher's Weekly says, "Fans will cheer at this latest offering," and the *New York Book of Journal* calls *The Letters* a "moving faith-driven story." Leslie Gould, Christy-award winning author, says "I devoured *The Letters* in one sitting. Suzanne Woods Fisher weaves a cast of authentic characters, real-life problems, and a beautiful setting into a sweet and satisfying story."

Suzanne Woods Fisher is the bestselling author of *The Choice*, *The Waiting*, *The Search*, *The Keeper* and *The Haven*, as well as nonfiction books about the Amish, including *Amish Peace*. Her interest in the Anabaptist cultures can be directly traced to her grandfather, who was raised in the Old Order German Baptist Brethren Church in Franklin County, Pennsylvania. Suzanne is a Christy Award finalist and a Carol Award winner. She is a columnist for *Christian Post* and *Cooking & Such* magazine. She lives in California.

For more information, please visit www.suzannewoodsfisher.com and connect with her on Facebook at www.facebook.com/SuzanneWoodsFisherAuthor and on Twitter @suzannewfisher.

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Interview Questions for Suzanne Woods Fisher Amish Specialist & Author of *The Letters*

1. In *The Letters*, you look at how an Amish community handles an investment fraud scandal – which actually happened in real life. How did their community handle it differently?
2. You have a talent for weaving modern problems into your fiction. Why is it important to you to take on series topics (investment fraud, murder, etc)?
3. An Amish family starts a Bed & Breakfast in *The Letters*. Why is the idea of hospitality so important to the Amish?
4. Money is always a touchy subject. How do the Amish see money as a tool rather than a value?
5. What’s your favorite Amish proverb? What can we learn from the Amish and their values?
6. I can tell you admire the Amish for their values and sense of community. Would you ever consider becoming Amish?
7. There’s an Amish proverb that says, ““Every man must do his own growing, no matter who his grandfather was.” Your grandfather was raised in a Plain church. How has that affected your view of the Amish?

Praise for Suzanne Woods Fisher

“Fisher’s style is light and engaging. Her setting may be a simple Pennsylvania Amish community, but the struggles of faith, trust and forgiveness are common to a wide-ranging audience. Moral elements are so deftly woven into the plot that most readers will learn the lesson before realizing there is one.”

- *Publishers Weekly*

“Adept at introducing modern themes into stories of the Amish, Fisher has crafted a gentle romance complete with love triangles and unexpected plot twists. As her characters learn from their mistakes, readers will hear the resounding message that relationships can be restored and hearts renewed through forgiveness.”

- *Booklist*

“Fisher keeps readers interested without all the bells and whistles.”

- *RT BookReviews*

“Suzanne Woods Fisher treats the reader to an interesting inside look at the Amish culture and family.”

- *New York Journal of Books*